

## **JILL MAYNARD** PLAYWRIGHT

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### **Select Plays**

#### **2011-present**

THE RUNNING OF THE DEER (one-act drama) – Production (Virtual): Occupy the Stage '22/National Women's Theatre Festival • Staged Readings: Axial Theatre, Pleasantville, NY and WCT Theatre, Ossining, NY • Reading: Dramatists Guild, NY

DESIGNATED DRIVER (10-minute drama) – Production: New Deal Theatre, Hyde Park, NY

FREE SHIPPING EVERY DAY (short drama) – Production: Axial Theatre, Pleasantville, NY • Staged Reading: WCT Theatre, Ossining, NY • Finalist, Heideman Award, Actors Theatre of Louisville

TRY THIS AT HOME (short comedy) – Production: Aery Festival, Depot Theatre, Garrison, NY • Finalist, Ivoryton Theatre Women Playwrights Initiative

INEZ & ALICE CONSORT (10-minute drama) – Production (Virtual): Spark Creative Works, Huntington, NY • Staged Reading: Women Leading Series, Itinerant Theatre, Lake Charles, LA • Finalist: Hudson Valley Shakespeare Short Play Festival • Featured in [365womenayear.wordpress.com](http://365womenayear.wordpress.com)

GETTING BACK TO SWITZERLAND (monologue) – Production (Virtual): Masterpiece Monologues, Theatre Left, Spokane, WA • Concert Reading: Some1Speaking/YouTube

THE GREATER EDDIE (full-length dark comedy) – Workshop: Blueberry Pond Theatre, Ossining, NY

ALL THINGS BRIGHT (full-length drama) – Zoom Readings: Play Readings with Friends, New York and Dramatists Guild, New York • Publication (Ashley's monologue): *Best Women's Monologues, 2021* by Smith & Kraus

YOUR FATHER'S COUNTRY (short drama) – Staged Reading: Axial Theatre, Pleasantville, NY

BODY FORTH (10-minute drama) – Zoom Reading: Tiger's Heart Players, New York

#### **2010 and earlier**

CAFFEINE SOCIETY (one-act drama) – Productions: Actors Conservatory Theatre, Los Angeles and Powerhouse Theatre, Los Angeles; Backers' Workshop: Chal Productions (Al Pacino, producer), New York • LA Dramalogue Award: Best Writing

I GOT SHOES (one-act dark comedy) – Productions: Quaigh Theatre, New York and Theatre in the Works, University of Massachusetts at Amherst • Commissioned by Actors Theatre of Louisville

FALL GUY (one-act comedy) – Production: Theatre in the Works, University of Massachusetts at Amherst

### **2010 and earlier (cont'd)**

AND LEAD US NOT INTO CHIHUAHUA (full-length comedy) – Staged Reading: American Place Theatre, New York • Finalist: FDG/CBS New Plays Awards

NO CONTEST (full-length drama) – Staged Readings: Victory Gardens Theatre, Chicago and Circle Repertory Company, New York

AVIAN WAY (10-minute comedy) – Staged Readings: Avenue Theatre, Maplewood, NJ and Blueberry Pond Theatre Ensemble, Ossining, NY • Finalist, Heideman Award, Actors Theatre of Louisville

CHUM (full-length comedy) – Staged Reading: St. Clement's Theatre, New York

EAT THE PARK (one-act drama) – Staged Reading: The Lambs Theatre, New York

### **Awards/Commissions/Publications**

Winner: LA Dramalogue Award – Best Writing

Three-time Finalist: Heideman Award, Actors Theatre of Louisville

Finalist: Ivoryton Theatre Women Playwrights Initiative

Finalist: Hudson Valley Shakespeare Short Play Festival

Work commissioned by Actors Theatre of Louisville

Work published by Smith & Kraus

### **Education & Professional Associations**

AEA, ACTRA, SAG-AFTRA

Dramatists Guild

New Play Exchange

Member Playwright, The Women's Project, New York

Tri-state area and Zoom-based playwrights workshops, including Axial Theatre, Blueberry Pond Theatre and Tiger's Heart Players

B.A. in Theatre, Hamilton College, Clinton, NY