

JILL MAYNARD PLAYWRIGHT

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Select Plays

2015-present

SUNDAY.new/jersey (short drama) – Productions: Aery 20/20 Theatre Festival, Garrison, NY; New Deal Arts Center, Poughkeepsie, NY • Virtual staged reading: Tiger's Heart Players, Bronx, NY

THE RUNNING OF THE DEER (one-act drama) – Production (Virtual): Occupy the Stage '22/National Women's Theatre Festival, Raleigh, NC • Staged Readings: Axial Theatre, Pleasantville, NY; WCT Theatre, Ossining, NY • Reading: Dramatists Guild, New York, NY

DESIGNATED DRIVER (10-minute drama) – Production: New Deal Arts Center, Poughkeepsie, NY

FREE SHIPPING EVERY DAY (short drama) – Production: Axial Theatre, Pleasantville, NY • Staged Reading: WCT Theatre, Ossining, NY • Finalist, Heideman Award, Actors Theatre of Louisville, Louisville, KY

TRY THIS AT HOME (short comedy) – Production: Aery 20/20 Theatre Festival, Garrison, NY • Finalist, Ivorytown Theatre Women Playwrights Initiative, Ivorytown, CT

INEZ & ALICE CONSORT (10-minute drama) –Production (Virtual): Spark Creative Works, Huntington, NY • Staged Reading: Women Leading Series, Itinerant Theatre, Lake Charles, LA • Finalist: Hudson Valley Shakespeare Short Play Festival, Garrison, NY • Featured in 365womenayear.wordpress.com

GETTING BACK TO SWITZERLAND (monologue) –Production (Virtual): Masterpiece Monologues, New York, NY; Theatre Left, Spokane, WA • Concert Reading: Some1Speaking/YouTube • Publication: Off the Wall Plays (2024)

THE GREATER EDDIE (full-length dark comedy) – Workshop: Blueberry Pond Theatre, Ossining, NY

ALL THINGS BRIGHT (full-length drama) – Zoom Readings: Play Readings with Friends, Brooklyn, NY and Dramatists Guild, New York, NY • Publications: Next Stage Press (2024) and *Best Women's Monologues* (Ashley), Smith & Kraus (2021)

YOUR FATHER'S COUNTRY (short drama) – Staged Reading: Axial Theatre, Pleasantville, NY

BODY FORTH (10-minute drama) –Virtual Staged Reading: Tiger's Heart Players, Bronx, New York

2013 and earlier

CAFFEINE SOCIETY: Productions: Actors Conservatory Theatre, Los Angeles, CA; Powerhouse Theatre, Los Angeles, CA; Backers' Workshop: Chal Productions (Al Pacino, producer), New York, NY • LA Dramalogue Award: Best Writing

I GOT SHOES (one-act dark comedy) – Productions: Quaigh Theatre, New York, NY; Theatre in the Works, University of Massachusetts at Amherst, Amherst, MA • Commissioned by Actors Theatre of Louisville

FALL GUY (one-act comedy) – Production: Theatre in the Works, University of Massachusetts at Amherst, Amherst, MA

AND LEAD US NOT INTO CHIHUAHUA (full-length comedy) – Staged Reading: American Place Theatre, New York, NY • Finalist: FDG/CBS New Plays Awards

NO CONTEST (full-length drama) – Staged Readings: Victory Gardens Theatre, Chicago, IL, and Circle Repertory Company, New York, NY

AVIAN WAY (10-minute comedy) – Staged Readings: Avenue Theatre, Maplewood, NJ and Blueberry Pond Theatre Ensemble, Ossining, NY • Finalist, Heideman Award, Actors Theatre of Louisville, Louisville, KY

CHUM (full-length comedy) – Staged Reading: St. Clement's Theatre, New York, NY

EAT THE PARK (one-act drama) – Staged Reading: The Lambs Theatre, New York, NY

Awards/Commissions/Publications

Winner: LA Dramalogue Award – Best Writing

Three-time Finalist: Heideman Award, Actors Theatre of Louisville

Finalist: Ivoryton Theatre Women Playwrights Initiative

Finalist: Hudson Valley Shakespeare Short Play Festival

Work commissioned by Actors Theatre of Louisville

Work published by Smith & Kraus, Next Stage Press, Off the Wall Plays

Education & Professional Associations

AEA, ACTRA, SAG-AFTRA

Dramatists Guild

New Play Exchange

Member Playwright, The Women's Project, New York

Tri-state area and Zoom-based playwrights workshops, including Axial Theatre, Blueberry Pond Theatre and Tiger's Heart Players

B.A. in Theatre, Hamilton College, Clinton, NY